



JESSICA MOFFETT  
*Mi.*



CARLY OUIMETTE  
*Mi.*



HAILEY MUNNS  
*Mi.*

**Jessica Moffett**, originally from Sherrill, New York, began her training at the young age of 6 as a competitive dancer. She studied tap, jazz, ballet, pointe, contemporary, lyrical, heels, and hip hop, but eventually her love of tap led her to train with the American Tap Company. She went on to travel with the Boston, MA based company to different tap festivals/competitions, including the IDO World Tap Dance Championships in Riesa, Germany. Jessica then expanded her education at the American Musical and Dramatic Academy in Los Angeles, CA where she graduated in less than three years with her B.F.A in Dance Theater. While attending AMDA, she also had the opportunity to attend the New York City campus, where she performed in different dance performances and choreography showcases. While on the east coast, Jessica also performed at Hershey Park and Downtown Disney in Orlando, FL as a featured dancer. She hopes to continue dancing within the theme park industry in the years to come. She also grew a passion for acting where she was a featured actress in multiple short films for Upstate Studios. Beyond performing, Jessica has a passion for educating. She has taught dance for over 9 years; she currently teaches and choreographs for multiple hometown dance studios all over the Central New York region. Jessica also works within the Drama Department at Syracuse University where she teaches tap. She judges at Nexstar Dance Competition where she provides valuable critiques to up and coming dancers. In the coming years, Jessica hopes to grow her artistry through educating, choreographing, dancing, acting, judging, public speaking, and writing.

**Carly Ouimette**, Owner and Director of Oui dance, is a graduate from Dean College with a Bachelor's Degree in Dance and a minor in Psychology. She has been teaching for the past 20 years and her choreography has been recognized on a regional and national level competitively. Trained at Diane Kelley's Dance Studio in West Boylston MA, she has been dancing since the age of two and hasn't stopped. Carly is trained in all styles of dance and teaches beginner through advanced level dancers. She has a background in Ballet, Pointe, Tap, Jazz, Lyrical, Contemporary, Acro, Musical Theater, Hip Hop, Modern, Cheerleading/Dance-team, and Pageantry. Carly travels around the Country as a dance competition judge regionally and nationally. She has also judged many pageants locally and was on the panel for Miss Worcester/Shrewsbury- a preliminary for Miss Massachusetts. Carly has worked with guest artists through conventions and has been a guest choreographer, master teacher, and artist at many dance studios and grade schools. Her credit includes Footloose, Guys and Dolls, Fame, Grease, Giselle the Ballet, and has also performed for the Dean Dance Company, The Dance Extravaganza as a featured dancer under Maurice Hines, and was a featured dancer under Tony Williams in the Urban Nutcracker. Carly was the recipient of the Arthur Pierce Prize in 2007 and was awarded the Joan Phelps Scholarship for Dance. She enjoys the true art of creation through movement and working with aspiring dancers.

**Hailey Munns**, born and raised in Holden, MA, started dancing at age 2 and competing at age 8 for Diane Kelley Dance Studios, and later Paula Meola Dance and Performing Arts. She studied ballet, tap, jazz, lyrical, pointe, modern, contemporary, and musical theater. While competing, she traveled with her studio to perform in regional and national competitions, including Orlando, Boston, and Las Vegas, earning high score awards and special awards for both her solos and group routines. Tap and ballet have always been forefront in Hailey's passions; her tap solo qualified her to represent the United States in the International Dance Challenge in Germany, and she was selected for the roles of "Dew Drop Fairy" and "Sugar Plum Fairy" in Tchaikovsky's "The Nutcracker." Hailey graduated cum laude from Fairfield University, with Honors, in 2010 with a BA in English, concentration in Journalism, and a minor in Mathematics. While in college, she was a four-year member of the Dance Team and was elected captain her senior year. With the Dance Team, she competed in the UDA College Dance Team Nationals in Orlando, FL. She was also a member and choreographer for the student-run Dance Ensemble. Additionally, Hailey was a member of the university's Glee Club and select Chamber Singers. With her years of voice training, she has performed in Spain, Vienna, Prague, Budapest, and Carnegie Hall in NYC. As a graduate of Roger Williams University School of Law, Hailey is a member of the Rhode Island Bar Association. She has been teaching at various studios in RI and MA for the past thirteen years, where her students and choreography have won many high score and choreography awards. She has recently started judging in regional dance competitions along the East Coast, and loves spreading her knowledge and joy of dance to students and teachers alike.